



## *Jacqueline White*

### *Biography*

Jacqueline graduated with a BA Joint Hons in Music and French from Hull University in 2005. She then went on to Birmingham Conservatoire, where she completed a Masters in musical performance (gained with distinction), under the vocal tuition of Rita Cullis. She now performs regularly throughout the Midlands as both a soloist and chorister.

Whilst studying at the Conservatoire Jacqueline was selected as one of the finalists in the prestigious competition the Mario Lanza Opera Prize. She was also invited to perform the role of Emmie Spashitt in *Albert Herring* with Birmingham based opera company 'Operamus'. She now performs regularly as part of this company in performances and workshops. She has also had the pleasure of performing with organisations such as Birmingham Opera Company, Midland Opera, the CBSO Chorus', and the Birmingham Bach Choir. She also performs across the country with various choral societies and the New English Orchestra, with whom she recently performed for his Holiness, the Pope.

During her studies, Jacqueline has had the privilege of working with some of the UK's leading coaches, conductors and directors including; Stephen Barlow, Jane Robinson, Robin Bowman, Susan McCulloch, Elaine Kidd, Adrian Thompson, Graeme Broadbent and Richard Jackson.

Jacqueline's operatic roles include; Giulietta (*The Tales of Hoffmann*, with Midland Opera), Lady-in-waiting (*Lady Macbeth*, with Midland Opera, which received an excellent review in the Birmingham Post), Emmie Spashitt (*Albert Herring*, with Operamus), Spring/Sorceress (*Dido and Aeneas*, Hull University) and Second Eccho (*Psyche*, Birmingham Conservatoire), as well as a zephyr (*Semele*) and Nireno (*Giulio Cesare*) in opera scenes at Birmingham Conservatoire. Jacqueline has also performed in many chorus roles, including; *Psyche*, *Le Nozzi de Figaro* and *Jekyll and Hyde*, and in scenes of *Tosca*, *Aida*, *Lucia di Lammermoor*, *Suor Angelica* and *Pia de' Tolomei*. Her recent oratorio performances include Vivaldi's *Gloria* and Orff's *Carmina Burana* (for Stone Choral Society), Handel's *Messiah* (Operamus) and Haydn's *Little Organ Mass* (at Sherborne Abbey).

Since graduating Jacqueline has enjoyed a varied musical career of performing, conducting and teaching. Until recently she worked as a secondary school music teacher in Halesowen, where she developed an ethos of active singing within the school, coaching the main school choir, creating a 'gifted and talented' choir, and encouraging singing for all in assemblies and special workshops. She also worked as an assistant conductor with the CBSO's Young Voices chorus.

As well as doing stage and concert performances, Jacqueline enjoys performing at more intimate gatherings such as weddings and many other private functions. In addition to studying singing, Jacqueline has studied drama, plays the viola and the clarinet and has had extensive tuition in dance.